



Cambridge IGCSE[®]

MUSIC

0410/01

Paper 1 Listening

For examination from 2020

SPECIMEN INSERT

Approximately 1 hour 15 minutes



INFORMATION

- This insert contains the scores for Music C1 and your chosen Set Work in Section D.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.

This document has **10** pages. Blank pages are indicated.

INSERT FOR MUSIC C1

Answer the questions in the question paper not on this Insert.

1 2 3 4 5 6

7 Key? Solo instrument?

8 9 10 11 12 Violins

13 14 15 16 17 Solo instrument

18 19 20 21 22 23 24 Violins

Complete the melody

25 26 27 28 29 30 Solo instrument Violins Solo instrument

31 32 33 34 35 Violins Solo instrument

36 37 38 39 40 41 42 43 Violins Solo instrument Compositional device?

44 45 46 47 48 49 Cadence? Interval?

50 51 52 53 54 Violins

55 56 57 58

59 60 61 62

INSERT FOR MUSIC D1

Answer the questions in the question paper, not on this Insert.

1 Violin 1 2 3 4 5 6

Accompaniment

7 Guitar 8 tr tr 9 10 Piccolo 11

12 13 Flute 14 15 Violin 1

16 17 18 19 tr tr 20

21 tr tr 22 23 Clarinet 24 25

26 Piccolo 27 28 29 Clarinet Violin 1

30 31 32 33 34

35 tr tr 36 37 Guitar 38

Violin 1
8^{va}

43 Flute
44
45 Oboe
46 Clarinet

Horn in F
Transpose

47 Oboe
48 Clarinet
49 Guitar
50

51
52
53

54
55 Violins
56
57

Col talone?

58
59
60

61
62
63

Detailed description: This is a page of a musical score, page 5, containing measures 39 through 63. The score is written for a variety of instruments. The top staff (measures 39-42) is for Violin 1, with an 8^{va} marking. The second staff (measures 43-46) includes parts for Flute, Oboe, and Clarinet. The third staff (measures 43-46) is for Horn in F, with a 'Transpose' instruction. The fourth staff (measures 47-50) includes parts for Oboe, Clarinet, and Guitar. The fifth staff (measures 51-53) shows dense chordal textures. The sixth staff (measures 54-57) features triplets and is labeled '55 Violins'. The seventh staff (measures 58-60) is labeled 'Col talone?'. The eighth staff (measures 61-63) continues the melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

INSERT FOR MUSIC D2

Answer the questions in the question paper, not on this Insert.

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures numbered 1 through 18. The instruments and parts are as follows:

- Measures 1-3:** Violins (in octaves). The notation shows a melodic line with eighth and sixteenth notes, including triplets.
- Measures 4-6:** Continuation of the violin part.
- Measures 7-8:** Continuation of the violin part.
- Measures 9-10:** Continuation of the violin part, with the label "Flute" appearing above measure 10.
- Measures 11-12:** Continuation of the violin part, with the label "Guitar" appearing above measure 12.
- Measures 13-14:** Continuation of the violin part, with the label "Bassoon" appearing above measure 14.
- Measures 15-16:** Continuation of the violin part, with the label "8th Guitar" appearing above measure 15.
- Measures 17-18:** Continuation of the violin part, with the label "Strings?" appearing below measure 18.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The final measure (18) ends with a double bar line and a fermata over the final note.

INSERT FOR MUSIC D3

Answer the questions in the question paper, not on this Insert.

Clarinet in A

2 3 4 5 6 7 8 9

Transpose

Violin

Section? Key?

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

Woodwind story?

41 42 43 44 45 46 47 48 49

Woodwind story?

50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

Relationship?

Violins?

INSERT FOR MUSIC D4

Answer the questions in the question paper, not on this Insert.

Violins

Theme? Key? Unusual?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56

Next?

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